



**INSPIRE. EMBRACE. EMPOWER**

5TH ANNUAL

# LOS ANGELES DIVERSITY FILM FESTIVAL

**JULY 26<sup>TH</sup> - 28<sup>TH</sup>**

TICKETS AVAILABLE AT:  
**LADFF.COM**



This program is presented with the support of the City of West Hollywood through WeHo Arts - The City's Arts Division and Arts & Cultural Affairs Commission. For more information, please visit [www.weho.org/arts](http://www.weho.org/arts) or follow via social media @WeHoArts.





## BLOCK 1: OPENING NIGHT SHORTS

THURSDAY, JULY 26TH 8:00PM



### JUST GO!

Directed By: Pavel Gumennikov (Latvia)

In this action adventure short, *Just*, a legless young man has to chase down some thugs in order to return a stolen purse to a pretty girl.



LA PREMIERE

### FOR BETTER, FOR WORSE

Directed By: Tal Greenberg (Israel)

Three couples in different phases of their lives find themselves in the hospital on the same day, each for their own reasons.



LA PREMIERE

### MR. DIRECTOR

Directed By: Ali Erfan Farhad (Iran)

Sina, a ten year old boy, directs his first movie...in an unorthodox manner.



WORLD PREMIERE

### HOME

Directed By: George Young (USA)

Siblings Alex and Julia show us that "Normal" is defined by the people we live with.



### TIME FLIES WHEN I'M HAVING FUN

Directed By: Johan Tappet (Sweden)

Marianne knows that time passes too quickly when she is having fun. She tries to live as boring a life as possible in order to elude death.



### DESDE EL PRINCIPIO

Directed By: Miguel J. Soliman (USA)

In the darkness of a soundproof recording studio, a conversation sparks between two voice actors dealing with a shared tragedy.



### (IN)VISIBLE

Directed By: Rösser Goodman (USA)

Assassins, Bug and Bjorn, play cat and mouse in a 'polite' confrontation at Bjorn's safe house.



### TEENAGE THREESOME

Directed By: Arkadij Khaet (Germany)

One boy, one girl and her stepbrother. One very bad date....

## BLOCK 2: SKATER BOIZ & GIRLZ

FRIDAY, JULY 27TH 8:00PM



### LOCKED OUTSIDE

Directed By: Ross Richardson (France)

A day in the life of two young skaters in Paris.

## BLOCK 2: SKATER BOIZ & GIRLZ (CONT'D)

FRIDAY, JULY 27TH 8:00PM



LA PREMIERE



### TOMORROW IS GONNA BE OKAY

Directed By: Nan Felix (USA)

Jerry is 55 years old. He used to steal cars. Today he's putting all his energy into the service of children, their education, their common passion (skateboarding) and their future in the heart of a rough neighborhood in Los Angeles.

## BLOCK 3: FRIDAY NIGHT'S ALRIGHT FOR SHORTS

FRIDAY, JULY 27TH 9:30PM



### NATIONAL ANTHEM

Directed By: Hamza Jeetooa (UK)

Tulsi is given a precarious proposition by Border Control in order to give her family a better life.



### MARY & MARSHA IN THE MANOR OF MADNESS

Directed By: Kris Theorin (USA)

Sinister secrets await as Mary helps her girlfriend, Marsha, escape from her parent's gothic mansion one dark and ghastly night.

WORLD PREMIERE



### OVERWATCHED

Directed By: Zesheng Gao (USA)

A mysterious viewer follows two hosts on live steaming shows, causing tragic results for both hosts.

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### LIMIT

Directed By: Java Daraei (Iran)

A young man in a quiet area asks for help from the people he sees, but it is unclear what his true intentions are.



### VISAGE

Directed By: Blake Hodges (USA)

In a not too distant future, an actor goes in for an audition and has a confrontation with the casting director about representation.

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### FOROUZAN

Directed By: Mirabbas Khosravinezhad (Iran)

A single mother has a frightening night alone in her home.



### LAWMAN

Directed By: Matthew Gentile (USA)

Based on True Events: Bass Reeves, the first African-American deputy U.S. Marshal arrests an outlaw and brings him toward encampment. A battle of wills arises between them as the outlaw tries to psych out the deputy to escape.



## BLOCK 4: FEMALE STORYTELLERS

SATURDAY, JULY 28TH 1:00PM



### PROFESSIONAL CUDDLER

Directed By: Mika Orr (Israel/USA)

Nadav plays the trumpet by day, and by night he works as a Professional Cuddler spending nights in the homes of lonely women.

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### CHARLIE

Directed By: Melanie Thompson (USA)

A shy young woman who finally found love questions her partner's grip on reality.



### THE LOCAL PEOPLE...

Directed By: Pauline Devesa (Canada)

After a life of struggle, Vietnamese immigrant, My Thu, is now facing an imminent eviction. Trapped in a gentrification battle and unable to speak her mind in another language, she needs her daughter's help.



### PROTECTRESS

Directed By: Karina Young (USA)

During a battle, a healer duels with her mortal enemy in an unsettling form, facing an impossible choice that will forever forge her destiny as a warrior.

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### JUNKYARD

Directed By: Karina Guennouni (Morocco)

Sarah works in a garage to save up money. She works on old cars so that she can take her autistic brother, Adam, to the beach for the first time. Everything seems to fall apart when her stepfather steals her earnings.

## BLOCK 5: POWER TO THE YOUNG PEOPLE

SATURDAY, JULY 28TH 3:15PM



### WOKE

Directed By: Denk Potula (USA)

A man and a woman meet by chance on a hot day in a park in the city of Atlanta. He lends her a helping hand, and soon the two are caught in a furious debate about where art and identity intersect.



### UNDER BONE

Directed By: Dana Washington (USA)

Under Bone is a narrated experimental drama featuring four ethereal vignettes linked by a woman's devotion, grief and ancestral evocation.

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### PURPLE DREAMS

Directed By: Joanne Hock (USA)

This inspirational documentary shadows six at-risk black high school students on an emotionally powerful three-year journey of transformation. In a racially biased city, they try to further their education and improve their lives with a triumphant musical production.

## BLOCK 6: THE DOC BLOCK

### SATURDAY, JULY 28TH 5:15PM



#### I'VE SEEN SO MUCH

Directed By: Gonzalo Guajardo (Ethiopia)

Sintayehu Tesale is an Ethiopian cartpener who shows us that everything is possible and nothing is impossible.



#### 7/8THS OF THE WAY THERE

Directed By: Mary Gerretsen (USA)

In the wake of terminal diagnosis, a couple reflects on the lives they've lived, the people they've loved, and the penile implant one of them is about to receive.



#### GAELYNN LEA - THE SONGS WE SING

Directed By: Mark Brown (USA)

After winning NPR's Tiny Desk Contest, disability rights activist, Gaelynn Lea, navigates the twists and turns of the road as she embarks on a career as a full-time performer.



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#### GENERATIONS

Directed By: Anthony Florez (USA)

An introspective look into contemporary Native American lifestyle through the eyes of a single mother and her children on the Pyramid Lake Paiute Reservation of Northern Nevada.



#### THE SAD MONK

Directed By: Diana Frankovic (Nepal)

The Sad Monk takes a look underneath the surface of a distinct and idealized environment; the holistic upbringing and rhythm of life in the monasteries of Nepal.

## BLOCK 7: MIND OVER MATTER

### SATURDAY, JULY 28TH 7:00PM



#### MIND OVER MATTER

Directed By: Sebastien Paquet (USA)

A young man with Cerebral Palsy battles through a paralyzed left hand, bullies and stereotypes about the disabled to defy the odds and make it as a rock and roll guitarist.



## BLOCK 8: COME AS YOU ARE

### SATURDAY, JULY 28TH 9:15PM



#### SCAR TISSUE

Directed By: Nish Gera (Belgium)

As the Syrian civil war rages, Sami has fled his hometown of Aleppo for Amsterdam. He hopes to be able to build a home there and to be able to live openly as a gay man.



#### MARY & MARSHA IN THE MANOR OF MADNESS

Directed By: Kris Theorin (USA)

Sinister secrets await as Mary helps her girlfriend, Marsha, escape from her parent's gothic mansion one dark and ghastly night.

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#### LADYBUG

Directed By: Francesco Cocco (Spain)

An important call triggers Vicente to face his unresolved parent-son relationship issues.

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#### NAUGHTY AMELIA JANE

Directed By: Rishieta Agrawal (India)

A satire on the hilarious hypocrisy of society towards anything that goes against the "conventional social order of things", told through a story of two girls who may or may not have had a connection.



#### EVOKE

Directed By: Asia LeMasters (USA)

Two young lovers retrace their time together, desperate to find the truth behind their dissolution.



#### MANICURE

Directed By: Arman Fayaz (Iran)

After the suicide of his wife, a young man tries to prevent the village from finding out a secret that will destroy her legacy and his life.



#### I PROMISED HER LIFE

Directed By: Robert Nazar Arjoyan (USA)

On the day of her daughter's funeral, a grieving Armenian-American mother defies a century-old ritual and tests the limits of tradition as she walks the thin line between death and afterlife.



6TH ANNUAL

# LOS ANGELES DIVERSITY FILM FESTIVAL

**CALL FOR ENTRIES:  
SUBMISSIONS BEGINNING SEPT. 1ST**

**SUBMIT YOUR FILM TO:  
[FILMFREEWAY.COM/LADFF](http://FILMFREEWAY.COM/LADFF)**

**VISIT [LADFF.COM](http://LADFF.COM)  
FOR MORE INFORMATION**



# LOS ANGELES DIVERSITY FILM FESTIVAL

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## **FOUNDER**

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Erin Stone

## **PUBLICIST**

Laura Grover

## **SPECIAL THANKS**

Michael Lynch  
Lawrin Goulston Salazar  
The Actors Company  
Ad Creations

**EXTRA SPECIAL THANKS TO  
ALL OUR WONDERFUL VOLUNTEERS**