

2025 LOS ANGELES DIVERSITY FILM FESTIVAL

AUG
22-24
2025

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SCREENING AT

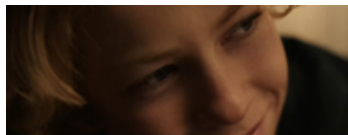




FRIDAY, AUGUST 22ND 7:00P LAEMMLE NOHO7

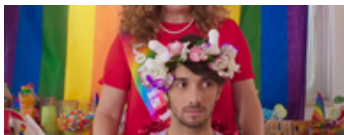
UNDERNEATH IT ALL

Love, sex, and identity shape how we move through the world - but, there's always more to the story. This block reveals the strength, resilience, and beauty of who we are, underneath it all.



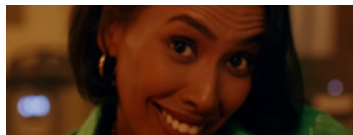
LOULOU

Written and Directed by Raphael Thet (France) A young boy is caught in an awkward situation by his father, leading to an eventful birthday dinner.



HAPPY BIRTHGAY

Written and Directed by Niv Manzur (Israel) A mother throws her son a grandiose surprise BirthGay party, celebrating a year since he came out of the closet.



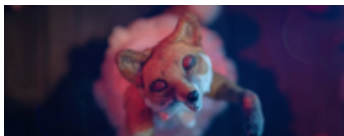
THE OTHER PARTNERS

Written and Directed by Destinee Stewart (USA) While preparing for their first dinner party together, Rowyn's boyfriend, Raj, discovers her dildo in a kitchen drawer. Raj, feeling insecure, shames Rowyn for her practices...and then he finds more.



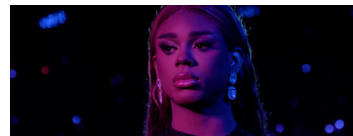
FLORESCENCE

Written and Directed by Alice Gatti and Diego Indraccolo (UK) An exploration of the cultural, biological, and symbolic roles that flowers play in our understanding of gender and sexuality.



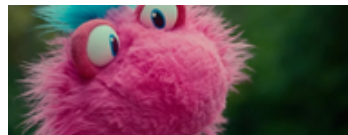
DRAGFOX

Written and Directed by Lisa Ott (Switzerland/UK) Sam's search for identity is interrupted by a mysterious neighborhood fox.



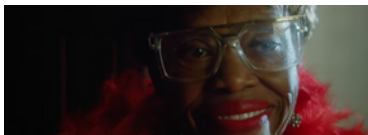
ALL BOYS DO

Written and Directed by Aaron Lovett (USA) A trans drag queen runs into an old flame. Over the course of one weekend, they explore their unfulfilled desire for each other.



YOUR OWN FLAVOR

Written and Directed by Alisha Ketry (USA) After being stood up, Renee is grateful to find friendship with a puppet named Chompers.



GRANDPA'S GOT A BRAND NEW PILL

Directed by Jacob McCaslin, Written by Jeffrey George Moline (USA) On her 96th birthday Tootie feels unseen and constrained by her retirement home.

RACKED FOCUS

These nerve-wracking thrillers tap into the fears that keep us up at night — the ones outside your door, inside your home, and deep within your heart.



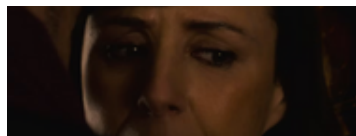
SISTER

Written and Directed by Alyce Tzue (USA) Inspired by true events: An anxious mother-to-be consults her sister, a spirit medium, to ease her mind about her child's future, and gets much more than she bargained for.



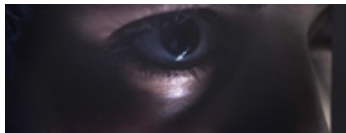
FACE ME

Directed by Logan Ellis, Written by Audley Puglisi (USA) While on a promising date with Elijah, Julissa tests the waters of her self-control and decides that she is ready to risk having him sleep over.



THE CLASS

Written and Directed by Kirsta Peterson (USA) Mel has always dreamed of losing herself in a role, but when her acting class blurs the line between clique and cult, there may be no coming back.



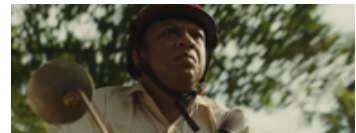
NESTED

Written and Directed by Ershad Rahbar Sobh Khiz (Iran) A successful woman strives for dominance in her workplace. But when the coronavirus lockdown shatters her routine, she's left to face the anxieties she's been burying.



REHEARSAL

Directed by Jamie Gallo, Written by Willa Colleary (USA) An elite private school history teacher and her students defend their weekly ritual of obsessively performing a mock school shooting when they come under investigation by the school board.



A THING ABOUT KASHEM

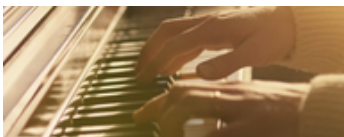
Directed by Bijon Imtiaz, Written by Nuhash Humayun (Bangladesh) Kashem's unexpected bodily reaction plunges him into a midlife crisis, forcing him to confront his identity and desires.



SATURDAY, AUGUST 23RD 3PM VIDIOTS MUBI MICROCINEMA

HEART THERAPY

Art holds the power to heal, to speak, and to uplift. These shorts illuminate its magic. Art mends broken hearts, raises voices long unheard, and ignites the will to persevere.



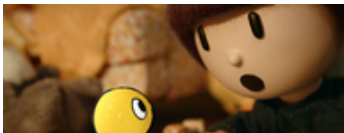
KEY OF GENIUS

Directed by Daniel Persitz, Written by Daniel Persitz, David Seidler and Devon Kliger (USA) The incredible true story of a blind, autistic boy and a piano teacher determined to unlock his musical genius. Based on the book by Adam Ockelford.



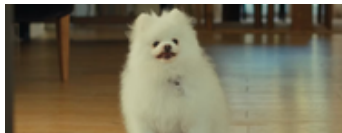
THE RAIN LADY

Directed by Lyla Mzayek, Written by Lyla Mzayek, Yasmine Mzayek and Aidan Peterson (USA) When an undocumented Arab mother and her daughter face a day of mounting obstacles, they find solace in a folk tale that helps them endure their isolation.



BUBBLE BOY

Directed by Cameron Carr, Written by Ruby Abbiss (UK) A non-verbal autistic boy with a deep desire to communicate creates a world through drawing. Based on a true story.



DOGGONE

Written and Directed by Emelie Claxton (USA) A struggling artist takes a dogsitting gig to pay rent, but all hell breaks loose when the dog in her care is DOGNAPPED right out from under her nose.



SATURDAY, AUGUST 23RD 4:35PM VIDIOTS MUBI MICROCINEMA

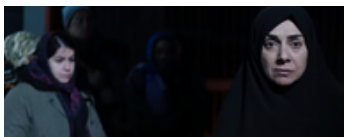
HISTORY IN MOTION

From past to present, these short films illuminate lives shaped by tyranny and corruption — and the courage that sparks defiance.



CHILDREN OF LIGHT

Written and Directed by Minkyu Kang (USA) In the 1960s, a Korean boy is kidnapped and assaulted at a juvenile center on a remote island. To survive, he must team up with his bitter rival.



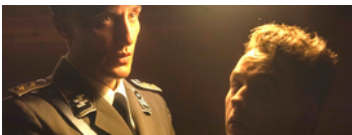
BARAN - THE LAST RAIN

Directed by Masoud Ghahremani, Written by Emily Ahmad (Germany) Baran, a young Iranian woman, fights for equal rights during a nationwide revolution. She faces challenges both on the streets and at home.



INFINITY!

Written and Directed by Benjamin To (USA) A famous Japanese American ballroom dance duo must choose between their passion or their lives as internment camps begin to rise in the U.S.



WATCHING WALTER

Directed by Mitch Yapko, Written by Mark Dylan Brown (USA) A biopic set in both 1995 Philadelphia and Nazi occupied Poland. Based on the true story of Holocaust survivor-turned watchmaker Wladyslaw "Walter" Wojnas.



KISSES AND BULLETS

Written and Directed by Faranak Sahafian (Iran/USA) During the 2022 Iranian 'Women, Life, Freedom' movement, women in New York City and Tehran face their fears and attend the protests.

SATURDAY, AUGUST 23RD - 7:30P LAEMMLE NOHO 7

OUT OF THE BLUE

Times are tough, but love is stronger. This powerful block shines a light on our worth, and the connections that give us the strength to survive and thrive.



VIVIR

Written and Directed by Gerardo Maravilla (USA) In her darkest moment, an artist at the end of her rope considers ending it all when she crosses paths with a vampire who offers her a new perspective.



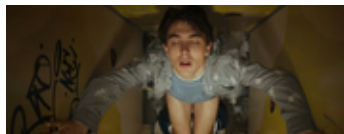
FAR AWAY

Directed by Emily Murnane, Written by Alyssa Limperis and Emily Murnane (USA) Two friends hold space for each other in a moment of need.



LOLLIE

Directed by Agnès Shinozaki, Written by David Barbeschi and Agnès Shinozaki (USA) A young woman fights to protect her unique friendship a 71-year-old woman with a mental disability.



DIVE DEEP

Written and Directed by Veerle Ackerstaff (Netherlands) When Storm's boyfriend breaks up with him, he must confront his trauma or face losing everything, including himself.



DRIFTIN' ON A MEMORY

Written and Directed by Angel Ruvalcaba Jr (USA) Drew, the oldest of three Chicano brothers, tries to force his father back to rehab after he replapses.



DUMPED

Written and Directed by Lowam G Eyasu (USA) A woman breaks into her ex boyfriend's house to do the unthinkable.



I DON'T KNOW IF I'LL HAVE TO SAY EVERYTHING AGAIN

Written and Directed by Vitória Fallavena and Thassilo Weber (Brazil) Today, Fernando is gonna tell his mother that he's getting married.



SUNDAY, AUGUST 24TH - 4:00P LAEMMLE NOHO 7

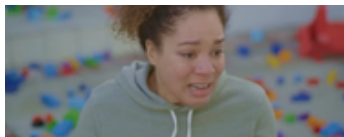
LAS ÁNGELES

Five female-driven stories from five female filmmakers, all of whom were affected by the Alta Dena fires.



FULL SERVICE

Written and Directed by Soma Helmi (USA) An Indonesian woman gets more than she expects when she resorts to hiring an escort to bring to her cousin's engagement party.



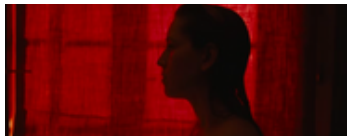
BLOCKED

Written and Directed by Aisha Alfa (USA) A new Mom is literally consumed by the futility of cleaning up after her kid.



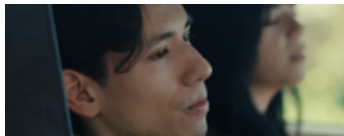
KOREAN AMERICAN WITCHES SOCIETY

Directed by Michael K.Y. Yip, Written by Jennifer Kim (USA) A lonely, anxious girl wishes to save her cancer-stricken father and befriends the granddaughter of a Korean shaman. Together, they create a secret witchcraft ritual which leads to unexpected consequences.



ELEANOR IN THE ROOM

Written and Directed by Shannon Sullivan (USA) After a traumatic incident, a suburban wife retreats into a world of her own.



THE VOTE

Written and Directed by Sylvia Ray (USA) Amid opposite views, siblings Jessica and Robbie navigate the difficult decision to maintain their mother on life support, ultimately ending in a family vote.



THANK YOU FOR JOINING US!

LADFF is committed to providing filmmakers, actors, and stories of diverse backgrounds with a place to showcase their voice without judgment or insincere reflection; free of stereotypes and degradation. Our goal is to establish a true multicultural experience represented by the world's independent film community.

Los Angeles Diversity Film Festival is a 501(c)3 non profit organization.

LADFF.COM

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