

10th
ANNIVERSARY

LOS ANGELES DIVERSITY

FILM FESTIVAL

SEPTEMBER 21-23, 2023

LET LIVE THEATRE,
WEST HOLLYWOOD

LADFF.COM



*THANK YOU TO
THE BOARD,
VOLUNTEERS AND
FILMMAKERS FOR
TEN WONDERFUL
YEARS*





BLOCK 1 • THURS, 9/21 @ 8:00PM
INSPIRE EMBRACE EMPOWER

LITTLE BROTHER
DIR. DIKEGA HADNOT

(LADFF Legacy Film 2021) Keith, a white elementary school teacher, journeys to South Los Angeles to investigate the home life of his gifted student Lamont.



CHRISTINA
DIR. GERALD PATRICK FANTONE

A woman with Down syndrome longs for independence from her overprotective mother until an unexpected illness forces her to take on new responsibilities.



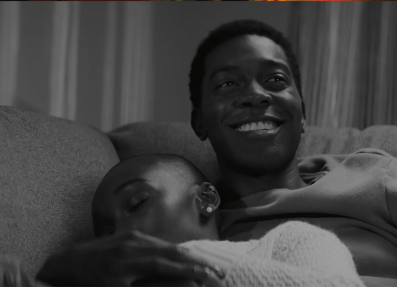
GOOD FILIPINO KIDS
DIR. ANDREW ACEDO

Two Filipino lovers with different upbringings struggle to fulfill cultural and familial expectations.



CHARBON (UNDERDOG)
DIR. DAVID ARSLANIAN

Mirko, a 23-year-old student, has only a few hours left to pay back his unpaid rent or he will be evicted.



YOU FORGOT YOUR WALLET?
DIR. BRANDON BLACKMON

When he can't find his wallet at the end of a dinner date, Nate makes an indecent proposal to get out of paying the bill.



BLOCK 2 • FRI, 9/22 @ 8:00PM

LA DTF

MUY GAY TOO MEXICANO
DIR. LORENA LOURENCO

(LADFF Legacy Film 2020) J.D. prepares for a date by seeking advice from two very different people, both of whom who try to make him feel comfortable with his identities.



WE ARE SEXUAL BEINGS
DIR. ISAAC ELLIOT

We Are Sexual Beings explores what being young, disabled and sexual in modern Australia is all about.



LOOK BACK AT IT
DIR. FELICIA PRIDE

A forty-something single mother gets her groove back with a little assistance from her teenage daughter.



FARMERS DATING
DIR. ALEXANDRA HSU

In rural France, a young farmer is struggling to understand the new world of dating via technology.



TOMORROW
DIR. JESSICA LIU

A young woman tries to get her late-night lover to commit to her.



EL INTERCAMBIO (THE EXCHANGE)
DIR. MARCO BERGER

Mateo and Lucas go on a search, both physical and personal.



BLOCK 3 • SAT, 9/23 @ 5:00PM

NO WHITE FLAGS

BUBJAN

DIR. NICHOLAS MIHM

The story of a life lived: This is the journey of Parwiz Zafari, an Iranian man who has been living in exile in the United States since the Islamic Revolution in 1979.



CATCH THE BUS

DIR. CHLOE OWENS

James, an older gentleman, is at an audition and he's initially sized up to be a no-go by the producer. But it took James two busses to get to the audition, so he presses forward



ON THE CLOCK

DIR. TAYO AMOS

(LADFF Legacy Film 2019) When Sofia gets her first period, Lucas sets out to secure the feminine products she needs, confronting many harsh realities along the way.



BLOCK 4 • SAT, 9/23 @ 6:45PM

WOMEN UNDER THE INFLUENCE

MAKE ME THE TENNESSEE

DIR. SASHA PASTERNAK

(LADFF Legacy Film 2020) Kathy Watts, a small-town woman, must take the law into her own hands and confront her husband for his unlawful sins. Her husband also happens to be a police officer.



ME NIGHT

DIR. ANNA SALINAS

When Allie's plans fall through, she must face her chaotic Inner Demon to survive an evening home alone.



PREGGERS

DIR. SYLVIA RAY

After an encounter with a curandera, Isabella takes a pregnancy test that derails the plans she has for herself and tests her relationship with her boyfriend.



THE RINGMASTER

DIR. MAYA ALBANESE

Alma feels she's finally found an escape from her disturbing family life when she discovers an underground world of circus performers, but as she becomes the muse to its enigmatic ringmaster, the fantasy devolves into a nightmare that feels uncannily familiar.



LES EVEILLÉES (ENLIGHTENED)

DIR. NINA BOUCHAUD CHEVAL

Zoe, a lonely teenager, escapes a painful family life by spending time with a community of travelers. When her father suddenly dies, France, a rebellious young gypsy, takes her on the road to organize a traditional gypsy wake.



BLOCK 5 • SAT, 9/23 @ 9:00PM

LIVE. LAUGH. LUST.

DON'T COME IN... YET **DIR. ISAAC ELLIOTT**

As a wheelchair user, Jake is constantly watched over by his dad and lauded for his bravery by everyone.

Now 18, he's finally been left at home without supervision, with his best friend June. Together, they plan to use the opportunity to have sex.

HALMONI'S POT (GRANDMA'S POT) **DIR. ALICE LAUREN LEE**

A dutiful, loving grandma reluctantly agrees to buy pot for her grandson. But pay full price? Never!

HIT FRIENDS **DIR. DANIEL RASHID**

Alice and Paul are best friends who do everything together, but when Alice reveals that she went to Six Flags without Paul, he starts to question their friendship. Oh, and they're hired assassins.

THE BLACK EXPERIENCE **DIR. CHRISTIAN L. SCOTT**

Four aspiring black screenwriters find out the writing world may not be as inclusive as they'd hoped when they pitch their dream projects to a movie executive who is only interested in the "authentic black experience."

OPENING NIGHT **DIR. JOSHUA COPPENBARGER**

A high school teenager navigates the final minutes before his first stage performance, which includes experiencing his first kiss. Despite his rising anxiety, he finds comfort in a fellow classmate as they share a romantic moment.

ABOUT A SHORT FILM **DIR. KEVIN YEE**

(LADFF Legacy Film 2019) Comedian Kevin Yee makes a short film about making a short film.



THANK YOU TO OUR SPONSORS

EMINUTES
FIRELIGHT YOGA
DIVERSITY IN ACTION



LADFF.COM | @LADIVERSITYFILMFEST

LOS ANGELES DIVERSITY FILM FESTIVAL IS A 501(C)3 NON-PROFIT